ULTRA PREMIUM BOND PAPER

PRODUCT DATA SHEET Rev 3 - Updated 8/18

448 28LB ULTRA PREMIUM C2S MATTE PAPER

PRINTER COMPATIBILITY



*For additional information visit www.dietzgen.com *Does not guarantee optimal performance

PROCESSING TIPS

- Preferred side out

FINISHING & PRINTING

- Compatible with pressure sensitive, heat assist and thermal overlaminates.
- Allow sufficient time for inkjet prints to completely dry before rolling, laminating or cutting.
- Use a sharp blade to prevent ink and toner flaking on the edges
- Overlamination is not required. However, it can provide additional surface protection from dirt, abrasion and moisture.
- Can use pen / pencil to write on surface
- Compatible with common stapling and binding equipment

SHELF LIFE

2 years from ship date

STORAGE CONDITIONS

Temperature50Relative Humidity30

50-85° F (10-30° C) 30-65%

OPTIMAL SERVICE ENVIRONMENT

Temperature50-85° F (10-30° C)Relative Humidity30-65%

DESCRIPTION

448 is 28LB ultra premium, lightweight coated bond paper. **448** provides improved ink adhesion, print quality, line acuity and image clarity specifically with new static head inkjet print technology such as HP PageWide[®]. **448** produces a richer black and brighter colors while using less ink, minimizing curl and cockling without sacrificing print speed or color accuracy. **448** still maintains compatibility with multiple print technologies including toner and inkjet.

PHYSICAL CHARACTERISTICS

| Caliper | 4.5 mil |
|------------------------------------|-------------------------|
| Basis Weight | 105 g/m2 |
| Bond Weight | 28LB |
| Brightness | 96 |
| Finish | Matte |
| Opacity | 95% |
| Whiteness | NA |
| Smoothness | NA |
| Lab Values | NA |
| Base material | 100% Virgin Fiber Paper |
| Structure | 2 Side Coated |
| *All values are for reference only | |

FEATURES AND BENEFITS

- Good print performance
- Good ink adhesion
- Good line acuity
- Good Image sharpness
- Good black density
- Smooth matte finish
- Acid free
- Fast drying
- No off setting
- Excellent post processing and finishing

